

CHOICE BASED CREDIT SYSTEM (CBCS)
B.P.A in BHARATANATYAM – Ist YEAR – PRIVATE

SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1			
	1. History and Development of Indian Dance- C1-BDBN-101	3	100%	33%
	2. Textual Tradition - C1-BDBN-102	3	100%	33%
2.	Technical Course Practical Core 2			
	3. Demonstration & Viva – C2-BDBN-101	3	100%	33%
	4. Textual Demonstration - C2-BDBN-101	3	100%	33%
	B. ELECTIVE OPEN SUBJECT			
	5. (Carnatic Music, Folk Dance, Sound Operating) - EO-BDBN-101	3	100%	33%
4	C. FOUNDATION COURSE			
	6. Hindi & Moral Values –I – F-HM-101	3	35%	33%
	7.English Language – II – F-EL-102	3	35%	
8.Entrepreneurship – III – F- EPD-103	3	30%		
	GRAND Total Credits & Hours	24		

SYLLABUS

Theory I

History and Development of Indian Dance

Max-100

Min-33

Unit 1

1. History and Development of Bharatanatyam
2. Devadasi Tradition

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances
2. Study of Koodiyattam

Unit 4

1. Life history and contribution of Rukmini Devi Arundale
2. Life history and contribution of E. Krishnayyar

Theory II

Textual Tradition

Max-100

Min-33

Unit 1

1. Story of Origin of Natya (Natyotpati) according to Abhinayadarpana
2. Definition of Adavu, Jathi, Korvai

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Slokas of Patra Prana and Patra Lakshana

Unit 3

1. AsamyutaHastas and Viniyogas according to Abhinayadarpana
2. Siro bheda according to Abhinayadarpana

Unit 4

1. Carnatic tala system – Saptatalas with Jaathi
2. Notation of Adavus

Practical I
Demonstration & Viva

Max-100

Min-33

1. Basic exercises
2. All Adavus
3. Demonstration of Tala of Adavus in 3 speeds
4. Demonstration of Sapta Tala with Jaathis

Practical II
Textual Demonstration

Max-100

Min-33

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Siro bheda according to Abhinayadarpana

B.P.A in BHARATANATYAM – 11nd YEAR – PRIVATE

SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1			
	1. History and Development of Indian Dance- C1-BDBN-203	3	100%	33%
	2. Textual Tradition - C1-BDBN-204	3	100%	33%
2.	Technical Course Practical Core 2			
	3. Demonstration & Viva – C2-BDBN-203	3	100%	33%
	4. Textual Demonstration - C2-BDBN-204	3	100%	33%
3	B. ELECTIVE OPEN SUBJECT			
	5. (Mridangam, Kathak, Makeup Techniques) - EO-BDBN-202	3	100%	33%
4	C. FOUNDATION COURSE			
	6. Hindi & Moral Values –I – F-HM-204	3	35%	33%
	7. English Language – II – F-EL-205	3	35%	
	8. Environmental – III – F- EPD-206	3	30%	
	GRAND Total Credits	24		

SYLLABUS

Theory I

History and Development of Indian Dance

Max-100

Min-33

Unit 1

1. History and Development of Kathak Dance
2. History and Development of Odissi Dance

Unit 2

1. Aharya of Bharatanatyam
2. Instruments used in Bharatanatyam

Unit 3

1. North Indian Folk Dances
2. Study of Chau

Unit 4

1. Life history and contribution of Uday Shankar
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition

Max-100

Min-33

Unit 1

1. Chapters of Natyasastra
2. Dharmi, Vritti, Pravritti

Unit 2

1. Abhinaya – Aharya and SattvikaAbhinaya
2. Slokas of Natyakrama and RangatidevataSthuthi

Unit 3

1. SamyutaHastas and Viniyogas according to Abhinayadarpana
2. Drishtibheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Alarippu and Jathiswaram

Practical I
Demonstration & Viva

Max-100

Min-33

1. Alarippu
2. Jathiswaram
3. Sabdam
4. Demonstration of Talas of the items learned

Practical II
Textual Demonstration

Max-100

Min-33

1. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Drishtibhedas according to Abhinayadarpana

B.P.A in BHARATANATYAM – 111rd YEARPRIVATE

SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1			
	1. History and Development of Indian Dance- C1-BDBN-305	3	100%	33%
	2. Textual Tradition - C1-BDBN-306	3	100%	33%
2.	Technical Course Practical Core 2			
	3. Demonstration & Viva – C2-BDBN-305	3	100%	33%
	4. Stage Performance - C2-BDBN-306	3	100%	33%
3.	B. ELECTIVE OPEN SUBJECT			
	5. (Nattuvangam, Light Music, Light Techniques) - EO-BDBN-303	3	100%	33%
4	C. FOUNDATION COURSE			
	6. Hindi & Moral Values –I – F-HM-307	3	35%	33%
	7. English Language – II – F-EL-308	3	35%	
	8. Computer – III – F- BCL-309	3	30%	
	GRAND Total Credits & Hours	24		

SYLLABUS

Theory I **History and Development of Indian Dance**

Max-100

Min-33

Unit 1

1. History and Development of Kathakali Dance
2. History and Development of Mohiniyattam Dance

Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian Dance

Unit 3

1. History and Development of Folk Theatre
2. Study of Yakshagana

Unit 4

1. Life history and contribution of Rabindranath Tagore
2. Life history and contribution of Tanjore Brothers

Theory II **Textual Tradition**

Max-100

Min-33

Unit 1

1. Tandava and Lasya
2. Natanabhedas – Nritta, Nritya, Natya

Unit 2

1. Karanas and Angaharas
2. TaladasaPrana

Unit 3

1. Devahasta according to Abhinayadarpana
2. Greevabheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Notation of Thillana

Practical I
Demonstration & Viva

Max-100

Min-33

1. Padam
2. Keertanam
3. Thillana
4. Demonstration of Talas of the items learned
5. Demonstration of Devahasta according to Abhinayadarpana
6. Demonstration of Greevabheda according to Abhinayadarpana

Practical II
Stage Performance

Max-100

Min-33

1. Stage Performance (Live orchestra) of one item

B.P.A in BHARATANATYAM – 1Vth YEARPRIVATE

SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1			
	1. History and Development of Indian Dance- C1-BDBN-407	6	100%	33%
	2. Textual Tradition - C1-BDBN-408	6	100%	33%
2.	Technical Course Practical Core 2			
	3. Demonstration & Viva – C2-BDBN-407	4	100%	33%
	4. Stage Performance - C2-BDBN-408	4	100%	33%
	5. Choreography – C2-BDBN-409	4	100%	33%
	GRAND Total Credits & Hours	24		

SYLLABUS

Theory I

History and Development of Indian Dance

Max-100

Min-33

Unit 1

1. History and Development of Manipuri Dance
2. History and Development of Sattriya Dance

Unit 2

1. Study of Ballet Dance
2. Life history and contribution of Annapaulova in the field of Ballet dance

Unit 3

1. Study of Modern Dance
2. Life history and contribution of Chandralekha in the field of Modern dance

Unit 4

1. Life history and contribution of Swati Thirunnal
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition

Max-100

Min-33

- Unit 1
1. Rasa
 2. Bhava

Unit 2

1. Nayika and Nayaka Bhedas
2. Ashtanayika

Unit 3

1. Study of Dasavatara Hastas
2. Padabhedas according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Varnam and Ashtapadi
2. Notation of Varnam

Practical I
Demonstration & Viva

Max-100

Min-33

1. Varnam
2. Ashtapadi
3. Demonstration of Talas of the items learned
4. Demonstration of Dasavatara hasta
5. Demonstration of Padabhedas according to Abhinayadarpana

Practical II
Stage Performance

Max-100

Min-33

1. Stage Performance (Live orchestra) of one item

Practical III
Choreography

Max-100

Min-33

1. Choreography of one item
